Week 1

Reading Response 1 Re-Read Chapter **One**:

Rob lists things that he chooses NOT to think about in Chapter 1. Why do you think he does not want to think about them?

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 2 Re-Read Chapter **One**:

What do you think the author meant when she wrote, "Rob imagined the tiger on top of his suitcase, blinking his golden eyes, sitting proud and strong, unaffected by all the not-thoughts inside straining to come out"?

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 3 Re-Read Chapter **Two**:

How would you describe Norton and Billy Threemonger? AND Why are they important to the story?

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 4 Re-Read Chapter **Three**:

Explain in detail, how you would describe Sistine. How is she a complicated character?

Reading Response 5 Re-Read Chapter **Three & Four**:

How did Rob feel about the Sistine Chapel? Why do you think the author said, "...each picture made Rob feel cool and sweet inside, like a drink of water on a hot day?"

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Week 2

Reading Response 6 Re-Read Chapter **Five**:

How did Rob feel after he left the principal's office? Explain the significance.

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 7 Re-Read Chapter **Six**:

In chapter six, Rob stands up for Sistine. Explain Rob's <u>perspective</u>. How is Sistine's perspective different?

Perspective is a literary tool, which serves as a lens through which readers observe characters, events, and happenings. Readers see and experience the events and <u>feelings</u> about the characters through a certain point of view

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 8 Re-Read Chapter **Seven**:

After reading Chapter 7 why do you think the author started the chapter by saying that it had been an extraordinary day? How does this affect the mood?

Reading Response 9 Re-Read Chapter **Seven**:

What does the word contagious mean in reference to Rob? Explain the significance.

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 10 Re-Read Chapter **Eight**:

In Chapter 8, Rob's dad told him to eat all that macaroni and cheese he wanted because he wasn't hungry. What clue in Chapter 8 let you know that he really <u>was</u> hungry but let Rob have the food? AND what kind of person would you describe Rob's father? Be sure to explain.

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Week 3

Reading Response 11 Re-Read Chapter **Eight**:

In chapter eight, the author writes, "As the tiger got closer and closer, Rob saw that the thing was Sistine in her pink party dress. She was riding the tiger. In his dream, Rob waved to her and she waved back at him. But she didn't stop. She and the tiger kept going, past Rob, deeper and deeper into the woods."

What does Rob's dream symbolize? Explain the significance of his dream.

Reading Response 12 Re-Read Chapter **Nine**:

In Chapter 9, how did Rob's father deal with the death of Rob's mom? How is it different or similar with how Rob's deals with his mother's death?

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 13 Re-Read Chapter **Ten**:

What does Willie Mae really mean when she said, "You keeping all that sadness down low, in your legs. You not letting it get up to your heart, where it belongs. You got to let that sadness rise on up."?

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 14 Re-Read Chapter **Eleven**:

In chapter eleven, Rob looked at Sistine and he "felt something inside of him open up." What do you think he meant by this comment? Explain.

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 15 Re-Read Chapter **Eleven**:

When Rob first tells Sistine about the tiger, her answer is "Where?" Rob feels that he picked the right person to tell about the tiger. What do you think Sistine's answer reveals about her?

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Week 4:

Reading Response 16 Re-Read Chapter **Twelve**:

What did Sistine think about the carvings that Rob had done? How does this make Sistine a complex character? Explain.

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 17 Re-Read Chapter **Thirteen**:

Rob said "the suitcase needed to stay closed." What did he mean by this? How does this symbol begin to change in this chapter?

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 18 Re-Read Chapter **SIXTEEN**:

"Caroline," Rob whispered into the darkness. "Caroline. Caroline. Caroline." The word was as sweet as forbidden candy on his tongue. Explain the simile that Rob uses in the last sentence.

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 19 Re-Read Chapter **Seventeen**:

Why do you think Willie Mae's character is important to the story? Explain her significance to the story.

Reading Response 20 Re-Read Chapter **Nineteen**:

Who does the tiger remind Rob of? Why does he think this?

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Week 5

Reading Response 21 Re-Read Chapter **Twenty**:

Sistine changes from the beginning of the story to the end. Why was Rob surprised that Sistine was crying?

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 22 Re-Read Chapter **Twenty Five**:

Rob thought about what Willie Mae had said ...that she would like to see <u>the</u> <u>tiger rise on up</u>, and she had said that his <u>sadness in his legs needed to rise up</u>. What did she mean by those statements?

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 23 Re-Read Chapter **Twenty Six**:

How has Rob changed from the beginning of the story to the end of the story? Be specific and explain.

Reading Response 24 Re-Read Chapter **Twenty Seven**:

What does the word emancipators mean? Page 102, "He'll leave us alone out of gratitude. We're his <u>emancipators</u>."

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 25 Re-Read Chapter **Twenty Seven**:

In your opinion, was it necessary to kill the tiger? Why or why not?

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 26 Re-Read Chapter **Twenty Eight**:

Envision what Rob was feeling when he said, "he felt something rise up in him, an anger as big and powerful as the tiger. Bigger." Explain what he was truly angry about inside.

Be sure to read each question carefully and answer in complete sentences. Use relevant text-based evidence to support your responses (refer to Short Response Example glued inside your Readers Notebook).

Reading Response 27 Re-Read Chapter **Thirty:**

Do you think that The Tiger Rising is the best title for this book? Why or why not? AND what is one possible theme for this story?